

INFORMATION DISCLOSURE STATEMENT BY APPLICANT		Docket Number 99-1008	Application Number 09/670,900
		Applicants FRASER et al	
		Filing Date September 28, 2000	Group Art Unit 3625
NON PATENT LITERATURE DOCUMENTS			
Examiner Initials	Cite No.	Author, Title, date, pages, volume, publisher, city and/or country where published	
	A	Spindler, Zane A., "How 'parasites' serve their host: A graphical analysis of 'scalping'", Public Finance Review, November 1, 2003, Volume 31, Number 6, pg. 694.	
	B	Gregory, Sean "Hot Ticket: StubHub is trying to beat scalpers and brokers at their own game, March 8, 2004, Time, Volume 163, Number 10, Time Bonus Section April 2004; Inside Business/Entrepreneurs, pg. A19.	
	C	Brian Grow et al., "DON'T SCALP US. WE'LL SCALP YOU; Pro teams once decried the ticket game. Now, they're playing it -- often on the Web", Business Week, April 19, 2004, Section: News; Analysis & Commentary: Sportz Biz; No. 3879, pg. 44.	
	D	Larry Karp et al., "When Promoters Like Scalpers", Journal of Economics & Management Strategy, June 1, 2005, Volume 14, Number 2, Vol. 14, No. 2.	
	E	"Business: Free-market fleecing; Ticket touting", Economist, January 7, 2006, Volume 378, No. 8459, ISSN: 0013-0613.	
	F	Blecher, J., "Barcodes: rock 'n' tickets roll", Imaging Magazine, February 1997, Vol. 6, No. 2, pp. 34-35.	
	G	Evans, Jim, "On the Net, everyone can be a scalper -- You can auction off extra tickets to a Broadway show or a Yankees game on the Web at a fat profit. Will performers soon follow?", The Industry Standard, May 5, 1999, pg. 28.	
	H	Website: TicketMaster, (http://www.ticketmaster.com/ticketexchangehome/?tm_link=tm_exchange_header), download date: February 16, 2007.	
	I	Ethan Smith et al., "Hot Seat: To Protect Its Box-Office Turf, Ticketmaster Plays Rivals' Tune", The Wall Street Journal, September 12, 2006, Section: pg. A1.	
	J	Seltzer, Richard, "Buying tickets for live events -- What to do when you absolutely, positively want to be scalped", (www.samizdat.com), download date: February 20, 2007.	
Examiner Signature		Date Considered	